Emma Benson

AEA HEIGHT: 5'1" | HAIR: Brown PRONOUNS: she/her | EYES: Brown VOICE: High soprano belt





INTERNATIONAL THEATRE

Something Rotten! - South Korea

Ensemble/Portia u/s

M Tree Music

Something Rotten!	Ensemble/Portia u/s	Worklight (Dir. Steve Bebout)
The Elf on the Shelf, '19 and '21	Suzy Cupcake/Ella u/s	Mills Ent. (Dir. Sam Scalamoni)

CRUISES

Syd Norman's Pour House

NATIONAL TOURS

Principal Vocalist

Norwegian Cruiselines

REGIONAL THEATRE

Holiday Inn	Ensemble/Louise u/s	Arts Center of Coastal Carolina
Rudolph the Red Nosed Reindeer	Mrs. Claus/Ensemble	Tuacahn Center for the Arts
Guys and Dolls	Hot Box Girl/Adelaide u/s	Plaza Theatricals
Beehive	Alison	Broadway Palm Theater
A Chorus Line	Bebe	Heritage Theatre Festival
Hairspray	Penny Pingleton	Shenandoah Summer MT
Beauty and the Beast	Silly Girl	Shenandoah Summer MT

WORKSHOPS AND PRE PRODUCTION

Mrs. Doubtfire - Broadway	Ensemble	Lorin Lotarro/Jerry Zaks
The Little Mermaid - Disney Wish	Ensemble	Disney Cruise Lines

TRAINING: Shenandoah Conservatory, BFA Musical Theatre

Acting: Kevin Covert (Acting), Larry Silverberg, (Meisner training), Carolyn Coulson (Shakespeare) Voice: Nora Palka, Alexa Green, Matt Edwards

Dance: Shylo Martinez (Tap), Mary Robare (Ballet), Jacob Brent, Tiffany Carson (Jazz, Musical Theatre)
Masterclass: Casey Nicholaw, Lindsay Levine, Rachel Hoffman, Casey Hushion, Matt Kunkel
Improvisation: Upright Citizens Brigade, The Loaf Comedy Troupe (4 years)

SPECIAL SKILLS

9 years of piano, advanced sight singing, fully COVID vaccinated, standup comedy, tap dancing while jump roping, singing the guitar solo from Hotel California. Drivers license, NYC Sightseeing License.